

# grisbi



**Grisbi** is a french electro pop band fronted by **Natasha Penot** (singer-songwriter and keyboard player) and **Antoine Chaperon** (songwriter, guitars and machines), along with **Nicolas Legué** (drums) and **David Simon** (bass).

Natasha and Antoine started their musical collaboration by making covers, including "**Army of Me**" noticed and published by **Björk** herself into a international compilation ("**Army Of Me, Remixes & Covers**", One Little Indian, LP, 2005).

Then, they recorded their first album called "**Play Time**" (ELAP Music, 2007) in a Loire Valley studio (Fabien Tessier). Grisbi mixed up their influences (from **Serge Gainsbourg** to **Kraftwerk**) with its pop sensibility, and wrote a maximalist, wandering electro-pop record, haunted by a dazzling spleen. Conceived as a teenagers messed-up bedroom sound decor, in which **Young Marble Giants** meet **Boards Of Canada** and **XTC**, *Play Time's* 12 songs are the result of experimentations in the studio with instrumentation full of details and a meticulous production.

Well received by the French press and the public, the scene revealed the strength of the songs with more tension and a solid rhythmic section. In 2008, Grisbi has been on stage with **Patrick Watson**, **Micky Green**, **Tahiti80**, **Hushpuppies**, **Aaron** among others.

The band now comes back in studio to record an EP, announcing the **second album** which is to be released at the **end of the year 2009**. The process is totally different from the first studio sessions, as the band choose live recording to capture stage energy.

[WWW.MYSPACE.COM/GRISBIMUSIC](http://WWW.MYSPACE.COM/GRISBIMUSIC)



**First album "Play Time"**  
Elap Music, 2007

"I love the voice" **Björk**, "That's lovely, that's beautiful!" **Jonathan Ross, BBC Radio2**

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Downtempo tracks, dizzy swoops, rumbling and glittering guitars, round and warm beats: no doubt, Grisbi is conversant with its subject". **Pinkushion**

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"Grisbi's welcome antidote of a gorgeous Francophone lounge ballad" **The Times**

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"There's Bird and The Bee meeting Boards Of Canada, with a bit of New Wave. It's subtle, intelligent, moving and sometimes dancing. A first

opus in the shape of a masterpiece that once started will never leave your deck. Very highly recommended." **Magic Box**

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"There is music whose power remains exceptionally difficult to describe; Grisbi 's is one of them. With its 12 highly emotional songs, the band proves it can also blend to issue tender and soothing ballads. Natasha's voice is there for something!" **MCM**

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"All the ingredients for a successful album are met. This is undoubtedly a real revelation. We're already waiting for the next album !" **Papercuts**

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The lyrical and sonic waves leaking from the macrocosm stunned from their freshness, but also their warmth and generosity. "Recommended." **X Silence**



## CONTACTS:

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